

Kaylyn Shearer, Oboe/English Horn

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PERFORMANCE EXPERIENCE

- Symphony of the Mountains, Substitute Oboe/English Horn 2019 - Present
- West Virginia Symphony Orchestra, Substitute Oboe/English Horn 2019 - Present
- Youngstown Symphony Orchestra, Substitute Oboe/English Horn 2019- Present
- IL Divo Tour, Cleveland, OH, Oboe/English Horn 2022
- Josh Groban Harmony Tour, Buffalo, NY, Oboe/English Horn 2022
- Josh Groban Harmony Tour, Cleveland, OH, Oboe/English Horn 2022
- Sarah Brightman Hymn Tour, Pittsburgh, PA, Oboe/English Horn 2019
- Hanson String Theory Tour, Cleveland, OH, Oboe 2018
- Josh Groban Bridges Tour, Pittsburgh, PA, Oboe/English Horn 2018
- Kamratōn Chamber Ensemble, Oboe 2015 - 2017
- The Aeolian Winds of Pittsburgh, Oboe 2015 - 2017
- Wheeling Symphony Orchestra, Substitute Second Oboe/English Horn 2015
- Eclectic Laboratory Chamber Orchestra, Oboe 2015

SOLO PERFORMANCES

- World Premiere of "the sea rose like ashes, as if anything was satiable," for Oboe and Percussion composed by Justin Greene for Sacred Circle Theatre Company's "Word Made Flesh," 2017
- Brandenburg Concerto No. 1 in F major, BWV 1046, Johann Sebastian Bach, Youngstown Symphony Orchestra, Oboe 2, 2019

PROFESSIONAL RECORDINGS

- "Liquescence"; Zvonimir Nagy, composer - work written for/commissioned by Kamratōn ensemble
- "Void"; Brian Riordan, composer - work written for/commissioned by Kamratōn ensemble
- "Holiday Classics (2016)"; Aeolian Winds of Pittsburgh, ensemble - recorded and performed by Aeolian Winds of Pittsburgh

RELATED EXPERIENCE

- Adjunct Professor of Oboe, Washington and Jefferson College, 2015 - Present
- Founder/Co-Owner of 21st CentuREEDS, 2018 - Present
- Founding Member of Kamratōn Chamber Ensemble - 2015
- Woodwind Chamber Coach, Youth Chamber Connection 2018 - 2021
- Freelance work; including Principal Oboe, Second Oboe, and English Horn experience in/surrounding the Pittsburgh area.

HIGHER EDUCATION

- Artist Diploma in Performance, Duquesne University (unconcluded) 2016
- M.M in Oboe Performance, Duquesne University 2016
- B.M. in Oboe Performance, Slippery Rock University of Pennsylvania 2012

PRIMARY PRIVATE INSTRUCTION

- Scott Bell, Duquesne University
- Renate Sakins, Slippery Rock University of Pennsylvania